

SARAH CHARLESWORTH

Selected Biography:

Born: 1947; East Orange, NJ
Education: 1969; Bachelor of Arts, Barnard College, New York, NY
Lives: New York City

Individual Exhibitions:

- 2010 Baldwin Gallery, Aspen, Colorado; "Work in Progress" (July)
2009 Galerie Tanit, Munich, Germany; "Selected Work 1978-2009" (September 11 – October)
Susan Inglett Gallery, New York, NY; "Work in Progress" (May 7-June 13)
2007 Baldwin Gallery, Aspen, "Concrete Color" (November 23 – December 20)
2006 Margo Leavin Gallery, Los Angeles, CA; "Concrete Color" (October 28 – November 25)
2005 Baldwin Gallery, Aspen, "Simple Text" (November - December)
2003 Baldwin Gallery, Aspen, CO; "0 + 1" (February 11 – March 10)
2002 Gorney Bravin + Lee, New York; "Neverland" (November 22 – December 22)
2000 Gorney Bravin + Lee, New York, NY; "0 + 1"
Margo Leavin Gallery, Los Angeles, CA; "0 + 1"
1998 Fay Gold Gallery, Atlanta, GA; "Doubleworld"
Camera Obscura, S. Casciano dei Bagni, Italy
1997 Site, Santa Fe, NM; Museum of Contemporary Art, San Diego, CA; National Museum of
-1999 Women in the Arts, Washington, DC; Cleveland Center for Contemporary Art, Cleveland,
OH; Rose Art Museum, Brandeis University, Waltham, MA; "Sarah Charlesworth, A Retrospective",
curated by Louis Grachos and Susan Fisher Sterling (cat.)
1996 Margo Leavin Gallery, Los Angeles, CA; "Doubleworld"
1995 Jay Gorney Modern Art, New York, NY; "Doubleworld"
S. L. Simpson Gallery, Toronto, Canada; "Doubleworld"
1993 S. L. Simpson Gallery, Toronto, Canada; "Natural Magic"
Galerie Rizzo, Paris, France; "Natural Magic"
Jay Gorney Modern Art, New York, NY; "Natural Magic"
1992 Rena Bransten Gallery, San Francisco, CA; "Renaissance Paintings" (with Judith Barry)
Galerie Carola Mosch, Berlin, Germany; "Objects of Desire" (mixed)
The Queens Museum of Art, Queens, NY; "Herald Tribune: November, 1977" and "Herald Tribune: January 18 -
February 28, 1991" (special project - brochure)
1991 Paley Wright Gallery, London, England; "Renaissance Paintings"
Galerie Xavier Hufkens, Brussels, Belgium; "Renaissance Paintings"
Jay Gorney Modern Art, New York, NY; "Renaissance Paintings & Drawings"
1990 S. L. Simpson Gallery, Toronto, Canada; "Academy of Secrets"
1989 Jay Gorney Modern Art, New York, NY; "Academy of Secrets"
Interim Art, London, England; "Objects of Desire" (mixed)
1988 Galerie Hufkens Noirhomme, Brussels, Belgium; "Objects of Desire" (mixed)
1987 Tyler Gallery, Tyler School of Art, Temple University, Elkins Park, PA; "Objects of Desire"
Margo Leavin Gallery, Los Angeles, CA; "Objects of Desire IV"
International with Monument, New York, NY; "Objects of Desire IV"
1986 International with Monument, New York, NY; "Objects of Desire III"
S.L. Simpson Gallery, Toronto, Canada; "Objects of Desire III"
1985 International with Monument, New York, NY; "Objects of Desire III"
1984 California Museum of Photography, Riverside, CA ; "Modern History" (cat.)
Light Work, Syracuse, NY; "In-Photography"
The Clocktower, New York, NY; "Objects of Desire I, In-Photography, Tabula Rasa" (1)
1982 Larry Gagosian, New York, NY; "Tabula Rasa"
Tony Shafrazi Gallery, New York, NY; "In-Photography"
CEPA Gallery, Buffalo, NY; "In-Photography", (cat.)
1981 Galerie Micheline Swajcer, Antwerp, Belgium; "The White Lady"
1980 Tony Shafrazi Gallery, New York, NY; "Stills"
1979 New 57 Gallery, Edinburgh, Scotland; "Modern History: April 21, 1978" and "The Arc of Total Eclipse, February 26,
1979" (cat.)

Individual Exhibitions:

- 1978 C Space, New York, NY; Modern History: "Herald Tribune, September, 1977"
Pio Monte Gallery, Rome, Italy; "Modern History: April 21, 1978"
Zona, Florence, Italy; Modern History: "April 20, 1978"
- 1978 Centre d'Art Contemporain, Geneva, Switzerland; "Modern History: Herald Tribune,
September, 1977" and "April 21, 1978"
Galerie Eric Fabre, Paris, France; "Modern History: April 21, 1978"
- 1977 MTL Gallery, Brussels, Belgium; "14 Days" (cat.)

Group Exhibitions:

- 2011 National Gallery of Art, Washington DC; "Shock of the News", curated by Judith Brodie (September 25 – January 2)
- 2010 The Corcoran, Washington, D.C.; in conjunction with "Helios: Eadweard Muybridge in a Time of Change", curated by Philip Brookman, Interpretation Gallery Exhibition, curated by Linda Powell, (April 10 - July 18)
Solomon R. Guggenheim Museum, New York, NY; "Haunted: Contemporary Photography/Video/Performance", curated by Jennifer Blessing & Nat Trotman (March 26 - September 6) (cat.)
Museum for Photography, Braunschweig, Germany; "Rhetorik der Bilder" ("Rhetoric of Images"), curated by Florian Ebner (March 11-April 25)
Musée d'Art Moderne and d'Art Contemporaine, Nice, France; "Conceptual Photography" (March)
- 2009 APF Lab & The American Standard Gallery, New York, NY; "Small Packages" (September 15 – Oct 10)
Sue Scott Gallery, New York, NY; "We're All Gonna Die", curated by Ron Keyson (June 25 – July 31)
Le Magasin, Centre National d'Art Contemporain, Grenoble, France; "Images et (Re)Presentations", curated by Yves Aupetitallot (May 25 – September 6) (cat.)
The Metropolitan Museum of Art, New York, NY; "The Pictures Generation, 1974 -1984", curated by Doug Eklund (April 21 – August 2) (cat.)
Susan Inglett Gallery, New York, NY; The Armory Show (March)
The American Standard Gallery, New York, NY; "Better History" (March 12 – May 9) (cat.)
Fotomuseum, Winterthur, Switzerland; "Printed Matter" (Feb 17 – Oct 11)
Gilde and Greyshkul, New York, NY; "On From Here" (Feb)
Lehmann Maupin, New York, NY; "The Glamour Project" (February 23 – March 21)
Harris Lieberman, New York, NY; "A Twilight Art" (January 17 - February 28)
- 2008 The American Standard Gallery, Miami, FL; (Dec)
Sue Scott Gallery, New York, NY; "Legerdemain" (November 14 - December 20)
Margo Leavin Gallery, Los Angeles, CA; "Summer 2008" (May 31 – Aug 9)
Metropolitan Museum of Art, New York, NY; "Photography on Photography: Reflections on the Medium Since 1960" (April 8- October 19)
Guild & Greyshkul, New York, NY; "The Human Face is a Monument" (March 30 - May 3)
Fotomuseum Winterthur, Switzerland; "Jedermann Collection- Set 5 from the Fotomuseum Winterthur Collection" (March 1 - October 12) (cat.)
- 2007 Jane Voorhees Zimmerli Art Museum, Rutgers. The State University of New Jersey, New Brunswick, NJ, "A New Reality: Black-and-White Photography in Contemporary Art." (01 September – 25 November) (cat.)
The Rose Art Museum, Brandeis University, Waltham, MA "RoseArt: Works from the Permanent Collection" (25 January – 1 April)
The Foundation To-Life Exhibition Space, Mount Kisco, NY, "Making and Finding"
- 2006 Aspen Art Museum, Aspen, CO; "Belief and Doubt" (August 4 – October 1)
Tony Shafrazi Gallery, New York, NY; "The Other Side" (May 5 – June 30)
Metropolitan Museum of Art, New York, NY; "Recent Acquisitions in Contemporary Photography" (April 4- October 15)
Addison Gallery of American Art, Andover, MA; "75 Years of Collecting American Photography" (April 28– July 31)
Grey Art Gallery, New York, NY (10 January - 1 April), The Andy Warhol Museum, Pittsburgh, PA (May 27– September 3); "The Downtown Show: The New York Art Scene, 1974 -1984", curated by Carlo McCormick in consultation with Lynne Gumpert and Marvin J. Taylor (cat.)
- 2005 Von Lintel Gallery, New York, NY; "The Photograph in Question" (June 9 – July 29)
Princeton University Art Museum, Princeton, NJ; "For Presentation and Display: Some Art of the

Group Exhibitions:

- 80s" curated by Johanna Burton and Hal Foster; (March 19 – June 12)
Kunstmuseum Basel, Switzerland; "Covering the Real" (May 1 – August 21) (cat.)
New Britain Museum of American Art, New Britain, CT; "Contemporary Photography in the Age of
Mechanical Reproduction" (15 Jan - 13 March)
New Museum of Contemporary Art, New York, NY; "East Village USA," (9 Dec- 19 Mar 2005)
- 2004 The Wexner Center for the Arts, Columbus, OH; "Visions from America" (July - August)
The Solomon R. Guggenheim Museum, New York, NY(June – 8 September), Guggenheim
Museum Bilbao, Bilbao, Spain (25 November, 2005 – 22 March, 2006); "Speaking with Hands, Photographs from
the Buhl Collection" (cat.)
"Unframed" edition produced for ACRIA: Aids Community Research Initiative, held at Charles
Cowles Gallery, New York, NY; April
The Art Institute of Boston At Lesley University, Boston, MA: "Breathtaking" (March 31 – May 14)
Walker Art Center, Minneapolis, MN (11 Oct, 2004 – 4 Jan, 2004), UCLA Hammer (8 Feb, 2004 – 11 May,
2004), Museo de Arte Contemporanea, de Vigo, Spain (28 May - 19 September), Fotomuseum
Winterthur, Switzerland (26 Nov - 13 Feb, 2005), Miami Art Central, Miami, Florida (10 March- 12 June,
2005) "The Last Picture Show: Artists Using Photography 1960-1982"; curated by Douglas Fogel (cat.)
- 2003 Margo Leavin Gallery, Los Angeles, CA; Sarah Charlesworth, Louise Lawler and Laurie Simmons: Designs for
Living (6 September- 4 October)
Margo Leavin Gallery, Los Angeles, CA; "Raid the Icebox" (22 March – 26 April)
Orlando Museum of Art, Orlando, FL; "Constructed Realities: Contemporary Photography" (8 March-18 May) (cat.)
Memphis College of Art, Memphis, TN; "Cold Comfort" (13 Jan- 13 Feb)
Southeast Museum of Photography, Daytona Beach, FL; "Off the Press: Recontextualizing the Newspaper in
Contemporary Art" (cat.)
- 2002 The Whitney Museum of American Art, New York, NY; "Visions from America: Photographs from the Whitney
Museum of American Art, 1940-2001", Curated by Sylvia Wolfe (27 June- 22 Sept)
Tang Museum, Saratoga Springs, NY; "Still Photography, curated by Charles Stainback" (16 June- 26 June)
- 2002 National Museum of Women in the Arts, Washington DC; "Feminism and Art: Selections from the
Permanent Collection" (Jun– Aug)
The Victoria and Albert Museum, London; "Seeing Things: Photographing Objects, 1850-2001," (21 Feb-
18 Aug) (cat.)
The Site Gallery, Sheffield, England; "Con Art: Magic/Object/Action", curated by Helen & PierGiorgio Varola (Feb)
- 2001 Kunsthalle Wien, Vienna, Austria; "Tele[visions]", curated by Joshua Decker (18 Oct – 6 Jan 2002)
Skidmore College, Saragota Springs, NY; "Still Photography" (16 June- 26 Aug)
Gallery Camino Real, Boca Raton, FL; "Photo-Synthesis", curated by Douglas Maxwell (11 Jan- 3 Feb)
- 2000 Avignon, France; La Collection Yvon Lambert (6 June -)
De Saisset Museum, CA; Brauer Museum, IN; The One Chosen (Aug. 2000 - Nov. 2001)
Contemporary Arts Center, New Orleans, LA; Photography Now, curated by David Rubin (15 July -24 Sept)
Museum of New Mexico, Museum of Fine Arts, Sante Fe, NM; "20/20 Twentieth Century Photography
Acquisitions", (4 Feb- 20 Aug)
- 1999 The Whitney Museum of American Art, New York, NY; "The American Century: Art & Culture 1950-2000" (cat.)
Nexus Contemporary Art Center, Atlanta, GA; "Double Vision", curated by Michael Pittari
- 1998 Museo Santa Maria Della Scala, Siena, Italy; "Civic Art In Sienese Villages: Three Contemporary Artists Create
Public Works", curated by Cornelia Lauf
Dorfman Projects, New York, NY; "The Tip of the Iceberg- A Response to New York Museums"
Art Museum of South Texas, Corpus Chriati, TX; "From The Heart: The Power of Photography- A Collector's
Choice", curated by Adam D. Weinberg
- 1997 International Center of Photography, New York, NY; "Eye of the Beholder: Photographs from the Avon Collection"
Milwaukee Art Museum, Milwaukee, WI; "Identity Crisis: Self Portraiture at the End of the Century", curated by
Dean Sobol (cat.)
California Center for the Arts Museum, Escondido, CA; "Table Tops: Morandi's Still Lifes to Mapplethorpe's Flower
Studies"
Thomas J. Walsh Art Gallery, Quick Center for the Arts at Fairfield University, Fairfield, CT; "The One Chosen:
Images of Christ in Recent New York Art" (cat.)
- 1996 Nicole Klagsbrun Gallery, New York, NY; Bernard Toale Gallery, Boston, MA; "Making Pictures: Women and
Photography, 1975- Now", curated by Nicole Klagsbrun
Museum of Contemporary Art, Los Angeles, CA; "Just Past: The Contemporary in M.o.C.A.'s Permanent

Group Exhibitions:

- Collection", 1975-96
S. L. Simpson Gallery, Toronto, Canada; "Sarah Charlesworth, Louise Lawler, Ian Wallace"
Los Angeles County Museum of Art, Los Angeles, CA; "Some Grids", organized by Carol S. Eliel and Lynn Zelevansky
The Clocktower Gallery, Institute of Contemporary Art, New York, NY; "Model Home", organized by Alanna Heiss and Sabina Streeeter (cat.)
S.L. Simpson Gallery, Toronto, Canada; "Sarah Charlesworth, Hannah Collins, General Idea, Laurie Simmons, Carolyn White"
- 1995 Christineroose Gallery, New York, NY; "Chasing Angels" (cat.)
1994 Musée d'art moderne et contemporain (MAMCO), Genève, Switzerland; "Rudiments d'un Musée Possible"
The Whitney Museum of American Art, New York, NY; "From the Collection: Photography, Sculpture, Painting"
Offshore Gallery, East Hampton, NY; "Seasights", curated by Nessia Pope
The School of the Art Institute of Chicago, Chicago, IL; Transmitting Truth: Reformulating News Media Information
The InterArt Center, New York, NY; "Gift", organized by Gideon Ponte, Birgit Spears & Neville Wakefield
The Art Museum, Florida International University, Miami, FL; "American Art Today: Heads Only", curated by Dahlia Morgan (cat.)
Thread Waxing Space, New York, NY; "Don't Look Now", curated by Josh Decter (cat.)
Carl Solway Gallery, Cincinnati, OH; "Desire & Loss"
- 1993-1996 Neuberger Museum, Purchase, NY; Virginia Beach Center for the Arts, Virginia Beach, VA; University Gallery, Univ. of North Texas, Denton, TX; Art Gallery, Sir Wilfred Grenfell College, Univ. of Newfoundland, Newfoundland, NS, Canada; Mackenzie Art Gallery, Regina, Sas., Canada; The Gallery/Stratford, Stratford, Ont., Canada; California Center for the Arts, Escondido, CA; Selby Gallery Ringling School of the Arts, Sarasota, FL; The Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn, NY; "Empty Dress: Clothing as Surrogate in Recent Art", curated by Nina Felshin for Independent Curators Inc. (cat.)
- 1993-1994 Center for the Fine Arts, Miami, FL; Museo Amparo, Puebla, Mexico; Centro Cultural Consolidado, Nacional de Bellas Artes, Buenos Aires, Argentina; Museo Nacional de Bellas Artes, Santiago, Chile; "Photoplay: Works from the Chase Manhattan Collection", organized by Lisa Phillips in association with Manuel E. Gonzalez (cat.)
International Center of Photography, New York, NY; Institute of Contemporary Art, Boston, MA; Laguna Art Museum, Laguna Beach, CA; Commodity Image (cat.)
- 1993 Nassau County Museum of Art, Roslyn Harbor, NY; "Image Makers", curated by Franklin Hill Perrell and Constance Schwartz (cat.)
The Drawing Center, New York, NY; "The Return of the Cadavre Exquis" (cat.)
The New Jersey Center for Visual Arts, Summit, NJ; "New Jersey Collects: Photography"
Raab Galerie, Berlin, Germany; Galleria Gian Ferrari Arte Contemporanea, Milano, Italy; "Vivid: Intense Images by American Photographers", curated by Victoria Espy-Burns (cat.)
The Herbert F. Johnson Museum of Art, Cornell University, NY; "Up Close: Chemistry Imagined Photogenics: Contemporary Art from the Mallin Collection"
Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV; "From New York: Recent Thinking in Contemporary Photography"
L'Espace Lyonnais d'Art Contemporain, Lyon, France; "Here's Looking At Me / A Mes Beaux Yeux: Autoportraits Contemporains", curated by Bernard P. Brunon (cat.)
- 1992-1993 Art Gallery of New South Wales, Sydney, Australia (sponsor, & various local sites); "The Boundary Rider: 9th Biennale of Sydney", curated by Anthony Bond (cat.)
1992 Centro Cultural Arte Contemporaneo, Polanco, Mexico; "The Disasters of War"
Tony Shafrazi Gallery, New York, NY; "A Passion for Art: Watercolors and Works on Paper"
International Center of Photography / Midtown, New York, NY; "The Photographic Order from Pop to Now"
The Aldrich Museum of Contemporary Art, Ridgefield, CT; "Quotations: The Second History of Art", organized by Barry Rosenberg (cat.)
University Art Museum, Santa Barbara, CA; The Santa Monica Museum of Art, Santa Monica, CA; The North Carolina Museum of Art, Raleigh, NC; "Knowledge: Aspects of Conceptual Art", curated by Frances Colpitt and Phyllis Plous (cat.)
- 1991 Norton Gallery of Art, West Palm Beach, FL and Samuel P. Harn Museum of Art at the University of Florida, Gainesville, FL; "Southeast Bank Collects: A Corporation Views Contemporary Art", curated by Lisa Liebmann (cat.)
Palazzo delle Albere, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy; "American Art

Group Exhibitions:

- of the 80's", curated by Gabriella Belli and Jerry Saltz (cat.)
Victoria and Albert Museum, London, England
Barbara Mathes Gallery, New York, NY; "The Conceptual Eye"
Setagaya Art Museum, Tokyo; The National Museum of Art, Osaka; Fukuoka Art Museum, Fukuoka, Japan;
"Beyond the Frame: American Art 1960-1990", curated by Lynn Gumpert (cat.)
National Museum of American Art, Smithsonian Institution, Washington, DC; "Motion and Document - Sequence and Time: Eadweard Muybridge and Contemporary American Photography", curated by James Sheldon and Jock Reynolds (cat. - travelling show)
Robert Miller Gallery, New York, NY; Lorence Monk Gallery, New York, NY; "In a Dream..." (portfolio published by Photographers and Friends Against AIDS)
Museum of Contemporary Art, Los Angeles, CA; "Recent Work / Recent Acquisitions"
Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL; "Images from the Eighties Part 1, American Paintings and Drawings from the Samuel P. Harn Museum of Art's Skowhegan Collection"
New Museum of Contemporary Art, New York, NY; "The Interrupted Life", curated by France Morin (cat.)
Cleveland Center for Contemporary Art, Cleveland, OH; "Cruciformed: Images of the Cross Since 1980" (cat.)
Museum of Contemporary Art, Los Angeles, CA; "Selections from the Permanent Collection: 1975-1991"
- 1990 Foto e.V. München and Barbara Gross Galerie, München, Germany; "Das Sibyllinische Auge: Fotokünstlerinnen aus dem Anglo-Amerikanischen Raum", curated by Isabelle Graw and Pia Lanzinger (cat.)
Museum of Fine Arts, Boston, MA; "Figuring the Body", curated by Trevor Fairbrother and Kathy Halbreich Krygier/Landau Contemporary Art, Santa Monica, CA; "Prints and Multiples"
Galleri Nordanstad-Skarstedt, Stockholm, Sweden; "Disconnections"
XPO Galerie, Hamburg, West Germany; "The Point of View"
White Columns, New York, NY; "Fragments, Parts, Wholes; The Body & Culture"
International Center of Photography Midtown, New York, NY; Los Angeles Municipal Art Gallery, Los Angeles, CA; "The Indomitable Spirit (cat.)"
Galerie Samia Saouma, Paris, France; "Figures et Lectures"
Leo Castelli Gallery, New York, NY; Gallery, Milan, Italy; "Taking the Picture: Photography and Appropriation", curated by Manuela Gandini
Feigen Gallery, Chicago, IL; "Sarah Charlesworth, Jeanne Dunning, Annette Messager, Adrian Piper, Laurie Simmons" (cat.)
Hallwalls Contemporary Arts Center, Buffalo, NY; "Insect Politics: Body Horror / Social Order" (cat.)
Nicola Jacobs Gallery, London, England; Third Eye Center, Glasgow, Scotland; "Reorienting: Looking East", curated by Lynne Cooke (cat.)
- 1989- Cambridge Darkroom, Cambridge; City Museum and Art Gallery, Stoke-on-Trent; Newport Museum and Art
1990 Gallery; Harris Museum and Art Gallery, Preston (all England); "Shifting Focus: An International Exhibition of Contemporary Women's Photography", curated by Susan Butler for The Arnolfini Gallery, Bristol and The Serpentine Gallery, London (cat.)
- 1989 Whitney Museum of American Art, New York, NY; "Image World: Art and Media Culture", curated by Marvin Heiferman and Lisa Phillips (cat.)
Messepalast, Vienna, Austria; "Moskau - Wien - New York: Kunst zur Zeit", curated by Viktor Misiano and Oliver Wassow (cat.)
Aldrich Museum of Contemporary Art, Ridgefield, CT; "Selections from the Collection of Marc and Livia Straus" (cat.)
Editions Ilene Kurtz, New York, NY; "Sarah Charlesworth and Laurie Simmons: Prints & Photographs"
Vienna Secession, Vienna, Austria; "The Play of the Unsayable-Wittgenstein and the Art of the XXth Century", curated by Joseph Kosuth (cat.)
Frac Rhône-Alpes, Lyon, France; "Avant 1989", curated by Haim Steinbach (cat.)
Emerson Gallery, Hamilton College, Clinton, NY; Anderson Gallery, Virginia Commonwealth University, Richmond, VA; "Abstraction in Contemporary Photography", curated by Jimmy De Sana (cat.)
Hirschl & Adler Modern, New York, NY; "Departures: Photography 1924-1989"
Grita Insam Gallery, Vienna, Austria; Museum voor Hedendaagse Kunst Het Kruidhuis, Hertogenbosch, The Netherlands; "Vis-A-Vis: Aspects of Contemporary Portrait Photography"
Thomas Segal Gallery, Boston, MA; "Camera Culture", curated by Brent Sikkema
Art Center College of Design, Pasadena, CA; "Fauxtography", curated by Nora Halpern Brougher
S. L. Simpson Gallery, Toronto, Canada; "Sarah Charlesworth, Christine Davis, Judith Schwarz"
International Center of Photography, New York, NY; "Culture Medium: A Notion of Truth", curated by Charles Stainback (cat.)

Group Exhibitions:

- Nicola Jacobs Gallery, London, England; "Subject: Object" (cat.)
Tony Shafrazi Gallery, New York, NY; "Don't Bungle the Jungle! A benefit exhibition for the rainforest"
Museum of Contemporary Art, Los Angeles, CA; "A Forest of Signs: Art in the Crisis of Representation", curated by Mary Jane Jacob and Ann Goldstein (cat.)
Josh Baer Gallery, New York, NY; "Natura-Naturata (An Argument for Still-Life)", curated by Cornelia Lauf
National Museum of American Art, Smithsonian Institution, Washington, DC; The Museum of Contemporary Art, Chicago, IL and Walker Art Center, Minneapolis, MN; "The Photography of Invention: American Pictures of the 1980s", curated by Joshua P. Smith and Merry A. Foresta (book)
The Squibb Gallery, Princeton, NJ.; "Fictive Strategies; Actuality and Originality in Contemporary Photography", curated by Joseph Rauch (cat.)
Salama-Caro Gallery, London, England; "International Camera"
The John and Mable Ringling Museum of Art, Sarasota, FL; Center for the Fine Arts, Miami, FL; "Contemporary Perspective I: Abstraction in Question", curated by Bruce Ferguson, Joan Simon and Roberta Smith (cat.)
Wight Art Gallery, University of California, Los Angeles, CA; Joslyn Museum of Art, Omaha, NE; Neuberger Museum, Purchase, NY; Akron Art Museum, Akron, OH; "Selected Works from the Frederick R. Weisman Foundation" (cat.)
Carleton Art Gallery, Carleton College, Northfield, MN; Women's Art Registry of Minnesota, Minneapolis, MN; "What Does She Want?: Current Feminist Art from the First Bank Collection", curated by Lynne Sowder and Nathan Braulick (cat.)
- 1988 The University of North Texas Art Gallery, Denton, TX; The J. B. Speed Art Museum, Louisville, LA; Alberta College Gallery of Art, Alberta, Canada; The Cincinnati Contemporary Art Center, Cincinnati, OH, Richard F. Brush Art Gallery, Santa Fe Community College Art Gallery, Santa Fe, NM; "Hybrid Neutral: Modes of Abstraction and the Social", curated by Tricia Collins & Richard Milazzo for Independent Curators Inc. (cat.)
Jay Gorney Modern Art, New York, NY; "Gallery Artists"
Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA; "Fabrications", curated by Anne Hoy (book)
Robert Koch Gallery, San Francisco, CA; "Photography in Art Today"
Artculture Resource Center, Toronto, Canada; "The Discursive Field of Recent Photography", curated by Tom Folland
Rooseum, Malmö, Sweden; "Art at the End of the Social", curated by Collins & Milazzo (cat.)
Haggerty Museum of Art, Marquette University, Milwaukee, WI; "Photography on the Edge" (cat.)
Wallach Art Gallery, Columbia University, New York, NY; "Sexual Difference: Both Sides of the Camera", curated by Abigail Solomon-Godeau (cat.)
Greenville County Museum of Art, Greenville, SC; "Just like a Woman"
Burden Gallery / Aperture Foundation, New York, NY; "The Return of the Hero", curated by Karen Marta
White Columns, New York, NY; "Female (Re)production", curated by Marilu Knode
Scott Hanson Gallery, New York, NY; "Media / Post Media", curated by Collins and Milazzo (cat.)
- 1987 Barbara Toll Fine Arts, New York, NY: "Monsters: The Phenomena of Dispassion", curated by Dennis Kardon and Maria Reidelbach
The John and Mable Ringling Museum of Art, Sarasota, FL; Akron Art Museum, Akron, OH; Chrysler Museum, Norfolk, VA: "This is not a Photograph: Twenty Years of Large Scale Photography"; 1966-1986, curated by Joseph Jacobs (cat.)
Whitney Museum of American Art at Champion Plaza, Stamford, CT; Whitney Museum of American Art at Equitable Center, New York, NY; "Contemporary Diptychs: The New Shape of Content", curated by Roni Feinstein (cat.)
University Art Gallery, San Diego State University, San Diego, CA; "Industrial Icons"
Sidney Janis Gallery, New York, NY; "Recent Tendencies in Black and White", curated by Jerry Saltz (cat.)
Alternative Museum, New York, NY; "The Surrealist Legacy in Post Modern Photography", curated by Roger Denson
Musée St. Pierre, Espace Lyonnais d'Art Contemporain, Lyon, France; "Contemporary Photographic Portraiture", curated by Bernard Brunon (cat.)
- 1987-1988 Sala de Exposiciones de la Fundacion Caja de Pensiones, Madrid, Spain; Fundacio Caixa de Pensions, Barcelona, Spain; "Art and Its Double: A New York Perspective", curated by Dan Cameron (cat.)
1986 The Queens Museum of Art, New York, NY; "The Big Picture", curated by Marvin Heiferman (cat.)
Lightson Gallery, University of Arizona, Tucson, AZ
303 Gallery, New York, NY; Photography Bard College, Annandale-on Hudson, NY; "Altered States", curated by

Group Exhibitions:

Vikky Alexander

- Institute of Contemporary Art, Boston, MA; "As Found, part III of Dissent: The Issue of Modern Art in Boston" (cat.)
CEPA Gallery, Buffalo, NY; Spiritual America, curated by Collins and Milazzo (cat.)
Michael Kohn Gallery, Los Angeles, CA; "Post Pop Art"
Venice Biennale, Venice, Italy; "Aperto" (cat.)
Margo Leavin Gallery, Los Angeles, CA; "Paravision", curated by Collins and Milazzo
S.L. Simpson Gallery, Toronto, Canada; "Ultrasurd", curated by Collins and Milazzo (cat.)
Brooke Alexander Gallery, New York, NY; Benefit for The Kitchen, curated by Brooke Alexander and Paula Cooper
Editions Ilene Kurtz, New York, NY; "Sarah Charlesworth, Jeff Koons, Laurie Simmons" (Tartan Sets portfolio)
- 1985- Rhona Hoffman Gallery, Chicago, IL; Texas Gallery, Houston, TX; Aspen Art Museum, Aspen,
1986 CO; Vanguard Gallery, Philadelphia, PA; "Infotainment", curated by Peter Nagy (cat.)
1985 Holly Solomon Gallery, New York, NY; "Selected Artists from The East Village"
55 Mercer Street Gallery, New York, NY; "Smart Art Too", curated by Joe Masheck
The Institute for Contemporary Arts, Santa Fe, NM; "Playing It Again, Strategies of Appropriation" (traveling show),
curated by Sam Samore
Laguna Gloria Art Museum, Austin, TX; "Figure it Out"
White Columns, New York, NY; "Seduction Working Photographs", curated by Marvin Heiferman
Whitney Museum of American Art, New York, NY; "1985 Biennial Exhibition" (cat.)
Cable Gallery, New York, NY
Tony Birckhead Gallery, Cincinnati, OH
Feature Gallery, Chicago, IL
New Museum of Contemporary Art, New York, NY; "The Art of Memory, The Loss of History", curated by
Bill Olander (cat.)
Nexus Contemporary Art Center, Atlanta, GA; C. W. Woods Gallery, Hattiesburg, MS; Carolina Program Union,
Columbia, SC; Austin Peay State University, Clarksville, TN; Valencia Community College, Orlando, FL;
North Carolina Museum of Art, Raleigh, NC; University of the South, Sewanee, TN; Public Art, organized
by Nexus Contemporary Art Center, Atlanta (cat.)
Tibor de Nagy Gallery, New York, NY; "Cult and Decorum", curated by Collins and Milazzo (cat.)
International with Monument, New York, NY
Postmasters Gallery, New York, NY; "Photo Object"
- 1984- Riverside Studios, London; Kettle's Yard, Cambridge; Midland Group Gallery, Nottingham, England; "Between
1985 Here and Nowhere", curated by Rosetta Brooks (cat.)
1984 Spiritual America, New York, NY; "Pop"
Nature Morte Gallery, New York, NY
Washington Project for the Arts, Washington, DC; "The Magazine Store", curated by Jock Reynolds
Dart Gallery, Chicago, IL; "Large Scale Photographs"
Museum of Modern Art / Art Advisory Service, New York, NY; "Ten Years of Contemporary Art"
Fine Arts Gallery, Florida State University, Tallahassee, FL; "Natural Genres", curated by Collins and Milazzo
School of the Art Institute of Chicago Gallery, Chicago, IL; "Sex Specific: Photographic Investigations of
Contemporary Sexuality" (cat.)
Galerie Jurka, Amsterdam, Holland; International with Monument, New York, NY; "Still Life with Transaction",
curated by Collins and Milazzo
White Columns, New York, NY; "The New Capital", curated by Collins and Milazzo
Blum Helman Warehouse, New York, NY; "Bomb Magazine Show"
Cable Gallery, New York, NY; "Sex Show"
- 1983 Marianne Deson Gallery, Chicago, IL; "Artists Use Photographs"
Palais de Beaux Arts, Brussels, Belgium
American Graffiti Gallery, Amsterdam, The Netherlands
Castelli Graphics, New York, NY; "3-D Photos"
Allen Memorial Art Museum, Oberlin College, Oberlin, OH; "Art and Social Change U.S.A.", curated by
Bill Olander (cat.)
Olsen Gallery, New York, NY; "Eight Women Artists"
Barbara Gladstone Gallery, New York, NY; State of the Art, "The New Social Commentary"
Brooklyn Army Terminal, New York, NY; "Terminal New York"
Marlborough Gallery, New York, NY; "In Plato's Cave", curated by Abigail Solomon-Godeau (cat.)
- 1982 The Renaissance Society, University of Chicago, Chicago, IL; "Art and the Media: A Fatal Attraction", curated by
Tom Lawson (cat.)

Group Exhibitions:

- Olsen Gallery, New York, NY
Proctor Art Center, Bard College, Annandale-On-Hudson, NY; "Resource Material: Appropriation In Current Photography", curated by Steven Frailey
- 1981 Metro Pictures, New York, NY; "Photo"
P. S. 1, Long Island City, NY; "New York, New Wave", curated by Diego Cortez
Tony Shafrazi Gallery, New York, NY
- 1980 Carmen Lamanna Gallery, Toronto, Canada
Times Square Show, New York, NY
- 1979- Galerie Yvon Lambert, Paris, France; Paula Cooper Gallery, New York, NY; "Artemisia", curated by Yvon Lambert (cat.)
- 1979 PS 1, Long Island City, NY; "The Altered Photograph"
- 1978 Gallery 76, Toronto, Canada
Bibliothèque National, Paris, France
- 1977 Carmen Lamanna Gallery, Toronto, Canada
Art Net, London, England
- 1976 Galerie Durand-Desert, Paris, France; MTL Gallery, Brussels, Belgium; PMJ Self Gallery, London, England; "Face / Surface", collaborative project with Joseph Kosuth

Curatorial Projects:

- 1995 Artists Space, New York, NY; "Somatogenics", group show co-curated with Cindy Sherman and Laurie Simmons.

Public Collections:

Addison Gallery of American Art, Phillips Academy, Andover, MA
Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Art Gallery of Ontario, Toronto, Canada
Baruch College, New York, NY
Berkeley Art Museum, University of California, Berkeley, CA
Birmingham Museum of Art, Birmingham, AL
Cleveland Museum of Art, Cleveland, OH
Fotomuseum Winterthur, Switzerland
Guggenheim Museum, New York, NY
Harvard Business School, Boston, MA
High Museum of Art, Atlanta, GA
International Center of Photography, New York, NY
Israel Museum, Jerusalem, Israel
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Montclair Museum, Montclair, NJ
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
Museum of New Mexico, Santa Fe, NM
New Britain Museum of American Art, New Britain, CT
New York Public Library, New York, NY
Orlando Museum of Art, Orlando, FL
Princeton University Museum, Princeton, NJ
Rose Art Museum, Brandeis University, Waltham, MA
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Smith College Art Museum, Northampton, MA
Smithsonian Institute, National Museum of American Art, Washington, DC
Stedelijk Van Abbemuseum, Eindhoven, Holland
Tang Museum, Saratoga Springs, NY
Vancouver Art Gallery, Vancouver, BC, Canada
Victoria and Albert Museum, London, England

Public Collections:

Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
The National Museum of Women in the Arts, Washington DC
Yale University Art Gallery, New Haven, CT

Grants:

1995 John Simon Guggenheim Fellowship Award, Visual Art
1983 National Endowment for the Arts
1980 National Endowment for the Arts
1977 New York State Creative Artists Public Service
1976 National Endowment for the Arts

Bibliography:

Publications: Books & Catalogues about the artist:

1997 Fisher-Sterling, Susan. *Sarah Charlesworth*, exhibition catalogue published by Site, Santa Fe, Hickey, Dave
Phillips, Lisa
1992 Grachos, Louis *Contemporary Currents: Sarah Charlesworth, Special Project: Herald Tribune: Nov., 1977 Herald Tribune: Jan. 18 - Feb. 28, 1991*, exhibition brochure published by The Queens Museum of Art, Queens, NY (no ISBN)
1984 unsigned *Sarah Charlesworth: April 21, 1978*, special issue of C. M. P. Bulletin published as exhibition brochure by California Museum of Photography, University of California, Riverside, CA, Vol.3 No.5 (ISSN: 0731-2377)
1983 Charlesworth, Sarah *A Lover's Tale*, special issue of Wedge Magazine, Summer/Fall (a visual text pamphlet by Sarah Charlesworth)
1982 Charlesworth, Sarah *Sarah Charlesworth: In - Photography*, exhibition catalogue published by CEPA Gallery, Buffalo, NY (ISBN: 0-939784-03-3) (includes artist statement: In-Photography)
1979 Charlesworth, Sarah *Sarah Charlesworth: Modern History (Second Reading)*, exhibition catalogue published by The New 57 Gallery, Edinburgh, Scotland (no ISBN, edition: 500) (includes artist statement: Unwriting: Notes on Modern History)
1977 unsigned *Sarah Charlesworth: 14 Days*, exhibition catalogue published by MTL Galerie, Brussels, Belgium

Published Writings by the Artist:

1999 Charlesworth, Sarah *Interview Magazine*, Oct.; Full page photo.
1995 Charlesworth, Sarah *Laurie Simmons*, A.R.T. Press, Pasadena (interview) Simmons, Laurie
1995 Charlesworth, Sarah *College Art Association Journal*, Sarah Charlesworth, Spring, p.78, illus. (statement)
1995 Charlesworth, Sarah *October*, Questions of Feminism: 25 Responses, #71, Winter
1994 Charlesworth, Sarah *Tema Celeste*, La Differenza Tra I Sessi Nell'Arte, Jan. (editorial)
1992 Charlesworth, Sarah *Tema Celeste*, The Role of Gender in Art: Sarah Charlesworth, Autumn (editorial)
1983 Charlesworth, Sarah *Bomb Magazine*, Glossolalia, Spring (collaborative article and special section with Barbara Kruger)
1982 Charlesworth, Sarah *Artforum*, Books: Camera Lucida: Reflections on Photography' by Roland Barthes, April, pgs.72-73 (review)
1979 Charlesworth, Sarah *Art in America*, China: Visiting Socialism, March-April
1977 Charlesworth, Sarah *The Anti-Catalog* (collaborative project)
1976 Charlesworth, Sarah *The Fox*, For Artists Meeting, vol. I, #3
1975 Charlesworth, Sarah *The Fox*, Declaration of Dependence, vol. I, #1
Charlesworth, Sarah *The Fox*, Memo for the Fox, vol. I, #2

2009 Hafner, Hans-Jurgen artnet Magazine. "Sarah Charlesworth bei Galerie Tanit, Munich: The Colour of

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- Barnes, Steve ARTnews. "Sarah Charlesworth: Review: (review), Summer pp 128
- Tikhonova, Yulia FLASH ART. "Sarah Charlesworth at Susan Inglett" (review) July-Sep 2009, Vol. XLII, pp 98
- 2008 Smith, Roberta *The New York Times*. "The Human Face is a Monument" April 25, 2008
- ARTnews. Concrete Color (review) March 2008
- 2007 Fitzpatrick, Andrea D. *Art Journal*, "The Movement of Vulnerability: Images of Falling and September 11", Winter 2007, vol. 66 no.4 pp.85-102 (reproductions)
- North Drive Press*, "Sarah Charlesworth and Sara Vanderbeek: An Interview" #4, Fall
- 2006 *BOMB Magazine* (cover), Summer, Number 96
- 2005 O'Brien, Glenn GQ, "How to Collect Photography," Sept, pp 302
- 2004 Deitcher, David *Artforum*, "Spiritual America: David Deitcher on pre-teen spirit," Oct, p.
- Spicer, Jakki artUS, "The Last Picture Show," January and February; pp. 36-37
- 2003 Hainley, Bruce *Artforum*, "Designs for Living," December; p. 151
- Alberro, Alexander *Artforum*, One Year Under the Mast, Alexander Alberro on The Fox, Summer 2003 ; pp. 162 – 164, p. 206
- Hamilton, Jeanne *The Commercial Appeal*, 'Cold Comfort' clutches a warm and fuzzy void, 21 January; p. C4
- (Eds.) O'Brien, Glenn *Bald Ego*; Fall 2003, Vol. 1 and Vol. 2 (ill. cover and reproductions)
- and Max Blagg
- 2002 unsigned *The New Yorker*, Photography: Sarah Charlesworth, 16 Dec.; p.20
- Johnson, Ken *The New York Times*, Art Guide: Sarah Charlesworth, 13 Dec.; p.E45
- 2001 Marschall, Laurence A. The Sciences, Book in Brief: The Story of P (illustr.), Jan.-Feb.; p.44
- 2000 Cohen, Michael. *Flash Art*, Review: Sarah Charlesworth at Gorney Bravin + Lee, May - June; p. 116
- Pagel, David. *Los Angeles Times*, Sarah Charlesworth - Magical Forms, 28 January
- Schwendener, Martha. *Time Out New York*, Art reviews: Sarah Charlesworth at Gorney Bravin + Lee, 27 Jan-3 Feb., p. 58
- Cotter, Holland. *The New York Times*, Surging Into Chelsea, 21 Jan.; pp. E37, E41
- Saltz, Jerry. *The Village Voice*, The I-Don't-Get-It-Aesthetic, 25 January; p.57
- Aletti, Vince. *The Village Voice*, Voice Choice: Photo: Sarah Charlesworth, 25 Jan.; p.79
- 1999 Temin, Christine. *The Boston Globe*, Photo Synthesis: in a 20 year retrospective at the Rose Art Museum, Sarah Charlesworth transforms the medium and the message of photography, 7 May.
- unsigned. *The Chronicle of Higher Education*, A Poetry of Metaphor and Magic, 7 May.
- 1998 Barclay-Morgan, Anne. *Camera Austria International* (Graz), Sarah Charlesworth – A Retrospective, Vol.64, illus. (review)
- Green, Frank. *Cleveland Free Press*, Master Juggler: The Restless Experiments of Sarah Charlesworth, 16-22 Dec.
- Smith, Roberta. *The New York Times*, Art Review: Evocative Cells: Uptown, Downtown, All Around, 27 Nov.
- Litt, Steven. *The Plain Dealer* (Cleveland), Photography as a form of Contemplation: Charlesworth's Artistic Images a Rich and Compelling Presence, Sun., 22 Nov., p.4-1 (review: CCA)
- Forrest, Jason A. *The Atlanta Journal Constitution*, Look twice, then again, at these complex photos, Fri., 27 Nov., p.Q8, illus. (review: Fay Gold)
- unsigned *Antiques and the Arts Weekly*, First Retrospective of Sarah Charlesworth's Photo-Objects, 28 Aug. (review: Nat'l. Museum...)
- Lewis, JoAnn. *The Washington Post*, Slight of Lens" Sarah Charlesworth, deconstructing 'Truth' frame-by-frame, 10 August (review: Nat'l. Museum...)
- Goldberg, Vicki *The New York Times*, Messages in the media: varied perceptions of factuality, 31 July, p.B33 (review: Nat'l. Museum...)
- O'Sullivan, Michael *The Washington Post*, Charlesworth's truth in pictures, 17 July (review: Nat'l. Museum...)
- Shaw-Eagle, Joanna *Sunday Times*, Exhibition of Shifting Realities, 12 July
- Linker, Kate. *Art in America*, Sarah Charlesworth: Artifacts of Artifice, July, p.74-79, 106 + cover (feature)
- Domandi, Marie-Charlotte. *Aperture*, Sarah Charlesworth: retrospective at SITE Santa Fe, June, p.76-7, illus. (review: Site)
- Bolger, Michael *La Jolla Village News*, Charlesworth tests sense, sensibilities in "Retrospective", 28 May
- Morgan, Anne *Art Papers*, Peering through History: an interview with Sarah Charlesworth, May-June,

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- p.17-21, illus. (feature)
 unsigned *Vision Magazine*, Recycling Culture: an interview with Sarah Charlesworth, 28 May
 Baldrige, Charlene. *La Jolla Village News*, Artists offer resonant juxtapositions, 23 April
 Knight, Christopher *The Los Angeles Times*, An Artist Taking Pictures (Literally), 22 April, p.F-1,4, illus.
 (review: LaJolla)
 Pincus, Robert *San Diego Union Tribune*, Pool of images, pearls of truth, 5 April (review: LaJolla)
 Swarski, Lindsey *UCSD Guardian*, Cutting-edge photography is candy for the mind, 2 April
 (review: LaJolla)
 Buckley, Patricia Morris *North County Times*, Artist Explores philosophies in retrospective photo exhibit, 20 March
 (review: LaJolla)
 unsigned. *Flash Art*, Sarah Charlesworth Retrospective, Jan.-Feb, p.46, illus. (news section)
 1997 Clemmer, David *Santa Fe Reporter*, Context, Content and the Vessel of the Miraculous, 12-18 Nov., p.27
 (review: Site)
 MacNeil, William A. *Albuquerque Journal*, Celebrated Photographer Blurs Line between Fact, Fiction, 4 Nov.,
 pp.1&3 (review: Site)
 Walker, Hollis. *Pasatempo, The New Mexican*, A Landscape of Images, 31 Oct.-6 Nov., pp.32-33
 (review: Site)
 1996 Goldstein, Laurence *Michigan Quarterly Review*, Introduction, Vol. XXXV, No.4, Fall, p.574, illus.
 unsigned *At The Museum* (Los Angeles County Museum of Art), Some Grids, p.9
 unsigned *The Sciences*, Sept/ Oct, pg. 28, illus.
 Johnson, Paul *Cover*, Sarah Charlesworth, March , p.53, illus. (review: J.G.M.A.)
 unsigned *New Observations*, Sarah Charlesworth: Text, Jan/ Feb, pg. 22, illus.
 1995 Hagen, Charles *The New York Times*, Sarah Charlesworth, 17 Nov., p. C-30, (review: J.G.M.A.)
 Yablonsky, Linda *Time Out / New York*, Sarah Charlesworth: Doubleworld, 15-22 Nov., p.25, illus.
 (review: J.G.M.A.)
 Aletti, Vince *The Village Voice*, Choices: Sarah Charlesworth, 7 Nov.; supplement p. 8, illus. (review:
 J.G.M.A.)
 unsigned *Canadian Art*, Fast Forward, Fall, illus. (preview: S. L. Simpson)
 1994 unsigned *The New Theater Review*, fall, #11, pg. 8, illus. + cover
 Hickey, Dave *Parkett*, A Matter of Time: On Flatness, Magic, Illusion, and Mortality, #40/41, Summer,
 (feature)
 1993 Romano, Gianni *Zoom* (Milan), Sarah Charlesworth, Nov.-Dec., illus. (feature)
 Hess, Elizabeth *The Village Voice*, Body Triple, 30 Nov., illus. (review: Drawing Center)
 Mifflin, Margot *Artnews*, What do Artists Dream?, Oct. (editorial)
 Heartney, Eleanor *Artnews*, Sarah Charlesworth, Summer, illus. (review: J.G.M.A.)
 Hess, Elizabeth *The Village Voice*, Materialized Girls: Nancy Rubins, Lisa Hoke, Megan Williams, Sarah
 Charlesworth, 20 April (review: J.G.M.A.)
 1992 Campitelli, Maria *Juliet* (Trieste), Sarah Charlesworth, Feb.-March (review: J.G.M.A.)
 1991 Thompson, Elspeth *The Guardian* (London), Portrait of a Friendship, 4 Dec., illus. (review: Interim Art)
 Gardner, Paul *Artnews*, What Artists Like About the Art They Like When They Didn't Know Why, Oct.,
 illus. (questionnaire interview)
 Litt, Steven *The Plain Dealer*, (Cleveland) Using or Abusing a Powerful Symbol?, 8 Sept.
 unsigned *Art and Man*, Sept/ Oct, pg. 16, (feature)
 Stiwer, Pierre & *Cafe-Creme*, (Luxembourg), Sarah Charlesworth: L'immaculée conception, #15-Summer
 Di Felice, Paul. pgs. 38-43, illus. + cover (interview)
 Van der Ploeg, Kees *Flash Art*, Sarah Charlesworth, Summer, illus. (review: J.G.M.A.)
 O'Rourke, Meg *Arts Magazine*, Sarah Charlesworth, Summer, illus. (review: J.G.M.A.)
 Lewis, James *Artforum*, Sarah Charlesworth, Summer, (review: J.G.M.A.)
 Meuris, Jacques *La Libre Belgique*, (Brussels) Au temps de l'image: l'artiste américaine
 Sarah Charlesworth entend révéler ... froid les passions contem-poraines...travers une
 imagerie omni-présente, 15 May, illus. (review: Hufkens)
 Dennis, Melvin *Puchong Folios*, Sarah Charlesworth, Spring (review: J.G.M.A.)
 Denson, G. Roger *Bijutsu Techo*, (Tokyo) Traces of Femininity: Sarah Charlesworth, Jan
 Groover & Ida Applebroog, reprint / translation of What's in a Word, pgs. 28-43, illus. + cover (feature)
 Brenson, Michael *The New York Times*, Sarah Charlesworth: Shifted Images of the Renaissance,
 22 March, illus. (review: JGMA)
 Weily, Susan *Artnews*, Sarah Charlesworth's Abracadabra, March, pgs. 116-121, illus. + cover (feature)

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- 1990 Durand, Regis *Art Press* (Paris), Fragments d'un Paysage d'images, #153, Dec. (feature)
 Denson, G. Roger *Contemporanea*, Sarah Charlesworth: What's in a Word, Oct., pgs.70-75, illus. (feature)
 Denson, G. Roger *Tema Celeste*, The New Metaphysical Art and It's Legacy, July-Oct., No. 25, p.37-42, illus. (editorial)
- unsigned *The New Yorker*, Goings On About Town: Art, July 23, (review: J.G.M.A.)
 Charlesworth, Sarah *Artforum*, A Grammar of Essence: A Project for Artforum by Sarah Charlesworth, Feb., pp.123-125, illus. (project)
- 1989 unsigned *Interview Magazine*, full page reproduction, Feb.
 Sussler, Betsy *Bomb Magazine*, Profile / Art: Sarah Charlesworth, Winter, pgs.30-33, illus. (feature)
 Scheuer, Daniel *Center Quarterly: A Journal of Photography and Related Arts*, 150th at f2 Snapshots of Contemporary Art Photography, Vol. 11, #1
- Faber, Monika *Camera Austria*, (Graz) Vis a Vis der Kamera, #30, (review: Grita Insam)
 Caley, Shaun *Flash Art*, A Forest of Signs: One is Ushered into a Wonderland of Banality, Nov/Dec, (review: M.o.C.A.)
- Kimmelman, Michael *The New York Times*, At the Whitney, 100 Works From the Last 30 Years, Nov 10, (editorial)
- Phillipi, Desa *Artforum*, Shifting Focus, Nov., p.168 (review: Serpentine Gallery)
 Wise, Kelly *The Boston Globe*, Redefining the Language of Photography, Oct.17 (review: Segal)
 Jones, Bill *Arts Magazine*, Born Again: Seeing the End of Photography, Oct., pgs. 72- 77, illus. + cover (editorial)
- Heartney, Eleanor *Artnews*, Sarah Charlesworth, Sept., illus. (review: J.G.M.A.)
 Mueller, Cookie *Details Magazine*, Art and About, Sept., illus. (review: B.A.M.)
 Zampaglione, Arturo *La Repubblica*, Il Venerdì (Rome), p.92, Sept 8, (interview)
 Silko, Leslie M. *Artforum*, The Fourth World, Summer, pgs.124-127, illus.: Madonna and Child, special project by Sarah Charlesworth (special section designed by Robert Barry, pgs.124-135)
- unsigned *Corriere della Serra* (Roma/Milano), Sarah Charlesworth, Aug 18
 Grundberg, Andy *The New York Times*, Two Shows: One Works the Other Bogs Down, Sunday, Aug 13, illus., (review: I.C.P. & Metropolitan)
- Smith, Roberta *The New York Times*, Charting Traditions of Non-traditional Photo-graphy, June 11, (review: National Museum)
- Princenthal, Nancy *Barron's*, More Positives Than Negatives: Collectors Bids Up Artistic Photographs, May 22, illus. (editorial)
- Kent, Sarah *Time Out / London*, Sarah Charlesworth, May 10-17, illus. (review: Interim Art)
 Levin, Kim *The Village Voice*, April 25, (review:J.G.M.A.)
- 1988 Sischy, Ingrid *The New Yorker*, Photography: Sarah Charlesworth, April 24, (review: J.G.M.A.)
 Smith, Roberta *The New York Times*, Galleries Paint a Brighter Picture for Women, April 14 (editorial w/review: J.G. M.A.)
- unsigned *Flash Art News*, Supplement # 143, Nov/Dec
 multiple authors *The Print Collector's Newsletter*, Photographs and Professionals IV , Vol.XIX, No.3, July/Aug, pgs.81-91+cover illus. (panel discussion)
- Kramer, Hilton *New York Observer*, Sexual Difference:, April 18, p.1&11 (review: Wallach Art Gallery)
 Saltz, Jerry *Arts Magazine*, The Implacable Distance: Sarah Charlesworth's 'Unidentified Woman, Hotel Corona, Madrid (1979-1985)', March, pgs.24-25, illus. (feature)
- 1987 Glanzman, Judith *Journal of Contemporary Art*, Sarah Charlesworth, Spring, pg. 56 (interview)
 Gilbert-Rolfe, Jeremy *Arts Magazine*, Where Do Pictures Come From? Sarah Charlesworth and the Development of the Sign, Dec., pgs.58-60, illus. (feature)
- Clarkson, David *Parachute*, (Montreal) Sarah Charlesworth: An Interview, Dec., pgs.12-15 (interview)
 unsigned *Bomb*, (Toronto), Issue CCI, Fall, cover
 Collins, Tricia & Milazzo, Richard *New Observations*, Oct.
- Cameron, Dan *Flash Art*, Art and Its Double, Summer
 Stretch, Bonnie Barrett *Art and Auction*, Contemporary Photography, May, pgs.140-147, illus.
 Wilson, William *Los Angeles Times*, The Art Galleries: Joel Otterson / Sarah Charlesworth, May 1, (review: Margo Leavin)
- Selwyn, Marc *L.A. Weekly*, Sarah Charlesworth, May 8- 14, pg.44 (review: Leavin)
 Shottenkirk, Dena *C Magazine*, (Toronto) Sarah Charlesworth: Imaging the Other, Spring, pgs. 18- 23 + cover (feature)

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Turner, Dot
S.L. Simpson) *The Print Collectors Newsletter*, New Abstraction V, Mar/Apr., p.9-13, illus.
1986 Cameron, Dan *Vanguard* (Toronto), Sarah Charlesworth, Feb./Mar., illus. (review:
Brody, Jacky *Flash Art*, Post-Feminism, Feb/Mar, pgs.80-83, illus. (editorial)
unsigned *The Print Collectors Newsletter*, (review: print portfolio by Sarah Charlesworth)
Breenson, Michael *Effects Magazine*, Winter 1986 (cover)
Collins, Tricia and *The New York Times*, Sunday July 13, (review: Venice Biennale)
Milazzo, Richard & *Kunstforum* (Köln), New York: Tropical Codes, April/May, p.308-338
Collins, Tricia *Kunstforum* (Köln), Sarah Charlesworth: Natural Signs From Milazzo, Richard Structural
Reformation to Iconic Abstraction, April/May, p.314-315
Indiana, Gary *Village Voice*, Liquid Memory, Solid Objects, April 1, illus. (review: Int'l with Monument)
Jones, Alan *Galleries Magazine* (Paris), Paravision: Une Interview avec Tricia Collins et
Richard Milazzo, Aug./Sept., (interview)
1985 unsigned *Aperture*, Sarah Charlesworth, No. 100, Fall
Kohn, Michael *Flash Art*, Sarah Charlesworth, April/May, illus. (review: Int'l with Monument)
Warren, Ron *Arts*, Sarah Charlesworth, May, (review: Int'l with Monument)
Linker, Kate *Artforum*, Sarah Charlesworth, Summer, pg.105, illus. (review: Int'l with Monument)
1984 Linker, Kate *Artforum*, Eluding Definition
Indiana, Gary *Art in America*, Sarah Charlesworth, Sept., illus. (review: Clocktower)
Deitcher, David *After-Image*, Questioning Authority: Sarah Charlesworth's Photographs, Summer, pgs.
14-17, illus. (feature)
Bob, Paul *The East Village Eye*, Cutting Up Culture: Photo Artist Sarah Charlesworth is Pointing
to..., June, pgs. 15 & 17, illus. (feature)
Hathaway, Jane. *New York Beat*, Photography: Sarah Charlesworth, 2 May, p.15, illus. (review:
Clocktower)
Smith, Roberta *The Village Voice*, Chrysler's Wings of Fashion, April (review: Clocktower / Feldman /
Castelli)
unsigned *Esquire*, Openings: Sarah Charlesworth, Feb., p.100 (preview: Clocktower)
unsigned *Contact Sheet #41*, published by Light Work, Syracuse, NY
1983 Samore, Sam *Exposure* (pub. by the Society for Photographic Education), Playing it Again, Winter
Grundberg, Andy *The New York Times*, Post-Modernists in the Mainstream, Nov. 20
unsigned *Afterimage*, May
1982 unsigned *Art in America* Guide to Museums, Galleries, and Artists, Tabula Rasa, by
Sarah Charlesworth, listed as an Outstanding Solo Show of 1982)
Scully, Julia *Modern Photography*, Seeing Pictures, June
unsigned *Artistes*, Fall (review)
Hagen, Charles *Artforum*, Sarah Charlesworth, Dec., p.80, illus. (review: Gagolian)
Owens, Craig *Art in America*, Sarah Charlesworth, May, (review: Gagolian)
1981 Castle, Ted *Flash Art*, Verbal Art, Nov.
Sussler, Betty *Cover Magazine*, Interview with Sarah Charlesworth, Spring / Summer (feature)
1980 Frank, Elizabeth *Art in America*, Sarah Charlesworth, April, illus. (review: Shafrazi)

Group Exhibition Catalogues and Books

- 2009 Aupetitallot, Yves *Images & (re)presentations: Les Annee 1980s*, (Centre d'Art Contemporain, Grenoble,
France)
Klein, Alex *Words Without Pictures*. Discussion Series curated by Charlotte Cotton and Alex Klein
(LA County Museum, LA, CA)
Eklund, Douglas *The Pictures Generation, 1974 – 1984*. (The Metropolitan Museum of Art, NY)
2008 Congdon, Kristin G. *Twentieth Century United States Photographers: A Student's Guide*. (Greenwood Press,
Hallmark, Kara Kelley Westport, CT)
Jedermann Collection- Set 5 from the Fotomuseum Winterthur Collection (Fotomuseum
Winterthur, Switzerland)
2007 *A New Reality: Black-and-White Photography in Contemporary Art*.
Jane Voorhees Zimmerli Art Museum, Rutgers. The State University of New Jersey,
New Brunswick, NJ

Group Exhibition Catalogues and Books

- 2006 Traub, Charles H. *The Education of a Photographer*, "Objects of Desire: An interview Heller, Stephen with Sarah Charlesworth" (Allworth Press and School of Visual Arts, NY)
 Bell, Adam B.
- 2005 Foster, Hal *Art Since 1900: Modernism, Antimodernism, Postmodernism* (Thames & Hudson, New York, NY)
 Krauss, Rosalind
 Bois, Yve-Alain
 Buchloh, Benjamin
- 2004 *Speaking with Hands: Photographs from the Buhl Collection*, (The Solomon R. Guggenheim Museum, New York, NY)
The Last Picture Show: Artists Using Photography 1960-1982; (Walker Art Center, Minneapolis, MN) curated by Douglas Fogel
- 2003 Scott, Sue. *Constructed Realities: Contemporary Photography*, (Orlando Museum, Orlando, FL)
 ---. *Off the Press: Recontextualizing the Newspaper in Contemporary Art*, (Southwest Museum of Photography, Daytona, FL)
- 2002 Wolfe, Sylvia. *Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001*, (The Whitney Museum of American Art, New York, NY)
 Warner, Mariana *Seeing Things: Photographing Objects, 1850-2001*, (The Victoria and Albert Museum)
 Edited by Mark Haworth-Booth
 Decter, Josh. *Televisions*, (Kunsthalle, Vienna)
 (various) *Post Modernism*, (Tate Gallery, London)
- 2000 Phillips, Lisa. *The American Century: Art & Culture 1950-2000*, (The Whitney Museum of American Art & Norton Publishers, New York, NY)
- 1998 Bunnell, Peter C. *Photography at Princeton*, (Princeton University, Princeton, NJ)
- 1997 Sobel, Dean. *Identity Crisis: Self Portraiture at the End of the Century*, (Milwaukee Art Museum, Milwaukee, WI)
- Blaettler, James,
 Nieboer, Jan willem
 Steensma, Regnerus
 Tallman, Susan
 Pierce-Rosenberg, J. *The One Chosen: Images of Christ in Recent New York Art*, (Thomas Walsh Gallery, NY)
The Contemporary Print: From Pre-Pop to Postmodern (book)
A Question of Balance: Artists and Writers on Motherhood, (Papier Mache, Watsonville, CA)
- 1996 Heiss, Alana &
 Streeter, Sabina *Model Home*, (The Clocktower Gallery, Institute of Contemporary Art, New York, NY)
 Denson, G. Roger *Chasing Angels*, (Christinerose Gallery, NY)
 Grigoteit, Ariane, et al. *Tradition and Zeitgeist: Works from the Collection of Deutsche Bank North America*, (DuMont Verlag, Köln)
- 1994 Felshin, Nina. *Empty Dress: Clothing as Surrogate in Recent Art*, (Independent
 Decter, Joshua *Don't Look Now*, (Thread Waxing Space, N.Y.)
 Morgan, Dahlia *American Art Today: Heads Only*, (The Art Museum, Florida Int'l. University, Miami, FL)
- 1993 Phillips, Lisa *Photoplay: Works from the Chase Manhattan Collection*, (The Chase Manhattan Corporation, New York, NY)
 anonymous *The Return of the Cadavre Exquis*, (The Drawing Center, New York, NY)
 Hill-Perrell, Franklin. *Sex Quake- Art After the Apocalypse*, (1st Art- Genes Portable Museum)
 Jacobson, Marjory. *Image Makers*, (Nassau County Museum of Art, Roslyn Harbor, NY)
Art for Work: The New Renaissance in Corporate Collecting, (Harvard Business School Press, Boston, MA)
- Brunon, Bernard P. *Autoportraits Contemporains: Here's Looking at Me*, (Espace Lyonnais d'Art Contemporain, Lyon, France)
- 1992 Espy-Burns, Victoria *Vivid: Intense Images by American Photographers*, (Raab Galerie, Berlin, Germany)
 Bond, Anthony, et. al. *9th Biennale of Sydney: The Boundary Rider*, (Art Gallery of New South Wales, Sydney, Australia)
- Colpitt, Frances &
 Plous, Phyllis
 Rosenberg, Barry A.
 Leigh, Christian &
 Straus, Marc J. *Knowledge: Aspects of Conceptual Art*, (University Art Museum, Santa Barbara, CA)
- 1991 Morin, France, et al. *Quotations: The Second History of Art*, (The Aldrich Museum of Contemporary Art, Ridgefield, CT)
The Interrupted Life, (New Museum of Contemporary Art, New York, NY)

Group Exhibition Catalogues and Books

- Rubin, David S. *Cruciformed: Images of the Cross Since 1980*, (Cleveland Center for Contemporary Art, Cleveland, OH)
- Liebmann, Lisa *Southeast Bank Collects: A Corporation Views Contemporary Art*, (Southeast Bank)(cat.)
- Belli, Gabriella & Saltz, Jerry *American Art of the 80's*, (Electa, Milan)
- Gumpert, Lynn & Wallis, Brian *Beyond the Frame: American Art 1960-1990*, (Institute of Contemporary Art, Tokyo)
- Reynolds, Jock & Sheldon, James *Motion and Document - Sequence and Time: Eadweard Muybridge and Contemporary American Photography*, (National Museum of American Art, Smithsonian Institution, Washington, DC)
- 1990 Derrickson, Stephen *Insect Politics, Body Horror/ Social Order*, (Hallwalls Contemporary Art Center, Buffalo, NY)
- Gandini, Manuela *Taking the Picture: Photography and Appropriation*, (Castelli, NY and Gallery, Milan)
- Graw, Isabella & Lanzinger, Pia *Das Sibyllinische Auge: Fotokünstlerinnen aus dem Anglo-Amerika-nischen Raum*, (Foto e.V. München and Barbara Gross Gallery, München)
- Cooke, Lynne. *Reorienting: Looking East*, (Third Eye Centre, Glasgow and Nicola Jacobs, London)
- Foresta, Merry A.
- 1989 Smith, Joshua P. *The Photography of Invention: American Pictures of the 1980's*, (M. I. T. Press, Cambridge, MA) Group Exhibition Catalogues and Books:
- Grundberg, Andy & Saltz, Jerry *Abstraction in Contemporary Photography*, (Emerson Gallery, Hamilton College and Anderson Gallery, Virginia Commonwealth University)
- Halpern-Brougher, Nora, Hopkins, Henry T. & Stein, Donna. *Selected Works from the Frederick R. Weisman Foundation*, (Wight Art Gallery, U.C.L.A.)
- Butler, Susan *Bristol and Serpentine Gallery, London*
- Rauch, Joseph B. *Fictive Strategies: Actuality and Originality in Contemporary Photography*, (The Squibb Gallery, Princeton, N.J.)
- 1989 Braulick, Nathan, Haworth, Dale K. & Sowder, Lynne. *What Does She Want: Current Feminist Art from the First Bank Collection*, (First Bank System Division of Visual Arts)
- Hoy, Anne. *Fabrications, Staged, Altered and Appropriated Photographs*, (Abbeville Press, NY)
- Jones, Ronald & Steinbach, Haim. *Avant 1989: Exposition conçue par Haim Steinbach*, (Fonds Régional d'Art Contemporain, Rhône-Alpes)
- Stainback, Charles. *Culture Medium*, (International Center of Photography, New York, NY) (no text) Subject: Object, (Nicola Jacobs Gallery, London)
- Hanhardt, John G. Heiferman, Marvin & Phillips, Lisa. *Image World: Art and Media Culture*, (Whitney Museum of American Art, New York, NY)
- Misiano, Viktor *Moskau - Wien - New York*, (Wiener Fastwochen, Vienna)
- Wassow, Oliver, et al. *Selections from the Collection of Marc and Livia Straus* (Aldrich Museum of Contemporary Art, Ridgefield, CT)
- Rosenberg, Barry & Straus, Marc *The Play of the Unsayable-Wittgenstein and the Art of the XXth Century*, (Wiener Secession, Vienna)
- Kosuth, Joseph
- Goldstein, Ann *A Forest of Signs: Art in the Crisis of Representation*, (Museum of Contemporary Art, Los Angeles and M.I.T. Press, Cambridge)
- Jacob, Mary Jane.
- Ferguson, Bruce *Contemporary Perspective I: Abstraction in Question*, (The John and Mable Ringling Museum of Art, Sarasota, FL)
- Simon, Joan
- Smith, Roberta

Group Exhibition Catalogues and Books

- 1988 Collins, Tricia & Milazzo, Richard Indiana, Gary *Hybrid Neutral: Modes of Abstraction and the Social*, (Independent Curators Inc., New York)
- Collins, Tricia & Milazzo, Richard. *Art at the End of the Social*, (Rooseum, Malm, Sweden)
Just Like a Woman, (Greenville County Museum of Art)
- Collins, Tricia & Milazzo, richard Carter, Curtis L. *Media Post Media*, (Scott Hanson Gallery, N.Y.)
Photography On the Edge, (Haggerty Museum of Art, Marquette University, Milwaukee, WI)
- Solomon-Godeau, A. *Sexual Difference: Both Sides of the Camera*, (Wallach Art Gallery, Columbia University, New York, NY)
- Liebmann, Lisa & Monforton, Mary-Ann
1987 Jacobs, Joseph *Contemporary Art Auction to Benefit El Bohio*
This is not a Photograph: Twenty Years of Large Scale Photography; 1966-1986, (The John and Mable Ringling Museum of Art, Sarasota, FL)
- Feinstein, Roni *Contemporary Diptychs: The New Shape of Content*, (Whitney Museum of American Art, New York)
- Saltz, Jerry. *Recent Tendencies in Black and White*, (Sidney Janis Gallery, NY)
Brunon, Bernard *Contemporary Photographic Portraiture*, (Musee St. Pierre, Lyon, France)
Cameron, Dan. *Art and Its Double: A New York Perspective*, (Centre Cultural de la Fundacio Caixa de Pensions, Barcelona, Spain)
- Denson, G. Roger *Poetic Injury: The Surrealist Legacy in Postmodern Photography*, (Alternative Museum, N.Y.)
- Halley, Peter,
Saltz, Jerry &
Smith, Roberta
1986 Heiferman, Marvin *Beyond Boundaries: New York's New Art*, (Alfred van der Marck Editions, New York)
The Big Picture, (The Queens Museum of Art, New York)
The Issue of Modern Art in Boston, (Institute of Contemporary Art, Boston, MA)
- Collins, Tricia & Milazzo, Richard
Collins, Tricia & Milazzo, Richard
1985 Jones, Richard
Lawson, Thomas
Nagy, Richard
Robbins, David &
Trow, George W.S. *Spiritual America*, (CEPA Gallery, Buffalo, NY)
Ultrasurd, (S. L. Simpson Gallery, Toronto)
Public Art, (Nexus Contemporary Art Center, Atlanta)
- various *Infotainment: 18 Artists from New York*, (J. Berg Press, New York)
1985 Biennial Exhibition, (Whitney Museum of American Art, New York, NY)
Olander, Bill *The Art of Memory, The Loss of History*, (New Museum of Contemporary Art, New York)
- Collins, Tricia & Milazzo, Richard.
1984 Brooks, Rosetta
Wallis, Brian *Cult and Decorum*, (Tibor de Nagy Gallery, New York)
Between Here and Nowhere: 9 New York Artists, (Riverside Studios, London)
Art After Modernism, Rethinking Representation, (The New Museum of Contemporary Art, New York)
- 1983 Solomon-Godeau, A. *In Plato's Cave*, (Marlborough Gallery, New York)
Olander, Bill *Art and Social Change U.S.A.*, (Allen Memorial Art Museum, Oberlin College, Oberlin, OH)
- 1982 Lawson, Tom *Art and the Media: A Fatal Attraction*, (The Renaissance Society, University of Chicago)
- 1979 Lambert, Yvon *Artemisia*, (Paula Cooper Gallery, New York)

Teaching:

- 1992-present School of Visual Arts, New York, NY; Masters Program in Photography and Related Media, Graduate faculty member, Masters Critique Seminar (1992-96)
- 2000-2008 Rhode Island School of Design, Providence, RI; Graduate Tutorial Masters in Photography (Spring/Fall)
- 1994 Hartford University, Hartford Art School, Hartford, CT; adjunct faculty, Graduate Seminar and Critique, (Fall)
- 1993 New York University, Department of Art and Art Education, New York, NY; graduate photography critique
- 1983-1985 New York University, Department of Art and Art Education, New York, NY; graduate faculty instructor, Advanced Photography: Critical Seminar and Workshop (1983-1984, 1984-1985)

Visiting Artist / Lectures / Seminars / Residencies:

- 2008 LACMA, Los Angeles, "Remembering and Forgetting Conceptual Art" 15 April
School of Visual Arts, New York, Visiting Artist, Masters program in Fine Arts
- 2007 The Kitchen, New York, "Re-Take: A Panel on Art and Appropriation", Organized by *Afterall*, 27 Nov
Parsons, The New School for Design, New York, Visiting Artist, Masters program in Photography
- 2005 Bard College, Annandale-on-Hudson, NY, Visiting artist/ lecturer, Masters program in Fine Arts. June
- 2005 Bard College, Annandale-on-Hudson, NY, Visiting lecturer, Masters program in curatorial studies, 15 March
Maine College of Art, Portland, ME, visiting artist and guest lecturer, 24 March
Princeton University, Panel curated by Johanna Burton in conjunction with "For Presentation and Display: Some Art of the 80s" curated by Johanna Burton and Hal Foster; 14 April
- 2004 Columbia University School of the Arts; "Sarah Charlesworth: The Philosophical and Political Role of the Artist", New York, NY; 15 June
Rhode Island School of Design; TC Colley Visiting Artist and Lecturer, April
- 2003 Orlando Museum of Art, Orlando, FL; "A Conversation with Sarah Charlesworth", April 9
Maine College of Art, Portland, ME; lecturer, March
- 2002 Bard College, Annandale-on-Hudson, NY; lecturer, March
- 2000 Rhode Island School of Design, Providence, RI; Public lecture & visiting artist / critic, May
Brandeis University, Waltham, MA; Public lecture / interdisciplinary seminar, April
New York University, American Photography Institute, Guest Lecturer.
- 1998-1999 The Cleveland Center for Contemporary Art, Cleveland, OH; "The Photography of Sarah Charlesworth: A Psychoanalytic Perspective" (series of five thematic discussions)
- 1998 Yale University, New Haven, CT; Masters Program in Photography, Oct.
Museo Santa Maria della Scala, Siena, Italy; Visiting Artist in Residence, Aug.
- 1997 Bard College, Annandale-on-Hudson, NY; Lecturer, Visiting Artists and Masters program in the Arts, July
New York University, New York, NY; American Photography Institute, lecturer
- 1995 New York University, Tisch School of the Arts, New York, NY; artist / lecturer, Nov.
Rutgers University, New Brunswick, N.J.; artist / lecturer , Oct.
Independent Curators Incorporated, New York, NY; artist / lecturer , March
- 1994 Tel Aviv Museum of Art, Tel Aviv, Israel; artist / lecturer , Oct.
Camera Obscura School of Art, Tel Aviv, Israel; artist / lecturer - symposium "Art and Technology: 2009", Oct.
- 1993 University of Las Vegas, Las Vegas, NV; guest lecturer, March
Culture Lab, University of Toronto, Toronto, Canada; guest lecturer
Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico; guest lecturer, panelist: "Photoplay"
- 1990 New York University/ International Center of Photography, New York, NY; graduate program visiting artist/critic, May
New York University, New York, NY; panel/symposium with Jean Baudrillard, May
California State University, Fullerton, CA; guest lecturer, May
School of Visual Arts, New York, NY; panel "Uses & Abuses of History", Peter Halley, moderator, March
Art Center College of Design, Pasadena, CA; visiting artist, March
University of California, San Diego, CA; visiting artist / lecturer, March
La Jolla Museum of Contemporary Art, La Jolla, CA; guest lecturer, March
- 1989 Carleton College, Northfield, MN; symposium, "What does she want?"
The Whitney Museum of American Art, panel discussion, "Image World: Art and Media Culture", Nov.
S.U.N.Y. Purchase, Purchase, NY; guest lecturer, "The Politics of Representation", Oct.
National Gallery of American Art, Washington, DC; panel discussion in conjunction with the exhibition "Photography of Invention", April

Visiting Artist / Lectures / Seminars / Residencies:

- 1988 Nova Scotia College Art and Design, Halifax, Nova Scotia, Canada; visiting artist / lecturer, March
- 1987 Tyler Gallery, Tyler School of Art, Temple University, Elkins Park, PA; guest lecturer,
International Center of Photography, New York, NY; guest lecturer, May
California Institute of the Fine Arts, Valencia, CA; guest lecturer, April
Art Center College of Design, Pasadena, CA; guest lecturer, April
Brandeis University, Waltham, MA; Saltzman Visiting Artist Lecturer, Feb.
- 1986 New York University, Dept. of Fine Arts, New York, NY; guest lecturer, Dec.
Cooper Union, New York, NY; guest lecturer, Nov.
Rhode Island School of Design, Providence, RI; visiting artist / lecturer, Nov.
Photographic Resource Center, Boston University, Boston, MA; guest lecturer
Whitney Museum of American Art, New York, NY; guest lecturer, April
The New Museum of Contemporary Art, panel organized by Marvin Heiferman at 303 Gallery,
New York, NY; Feb.
- 1984 School of the Art Institute of Chicago, Chicago, IL; panel organized by Carol Squires, Sexuality in
Art and the Media, Nov.
Rhode Island School of Design, Providence, RI; Visiting Artist/Critic,
Rutgers University, New Brunswick, NJ; guest lecturer, Nov.
Cooper Union, New York, NY; guest lecturer, May
Light Work Gallery, Syracuse University, Syracuse, NY; guest lecturer, Jan.
- 1983 Rutgers University, New Brunswick, NJ; guest lecturer, Nov.
Rhode Island School of Design, Providence, RI; Visiting Artist/Critic, May
International Center of Photography; New York, NY; guest lecturer, May
Artists Talk on Art, New York, NY; panel organized by Craig Owens, Painting and Photography,
Defining the Difference, April
School of Visual Arts, New York, NY; guest lecturer, April
Society for Photographic Education, panel organized by Andy Grundberg, Post-Modernism and
Photography, March